

Le Collectif Wow! 2020

Gérard Depardieu : It has always surprised me... that joy...

Man 1 : Who is this ? Man 2 : I don't know... Shhhh, listen...

GD : ...would generate joy.

Man 1 : Is this... Gérard Doupardiou ? Man 2 : Yeah...

GD : Above all I'd like to...

Man 2 : ...you're right. Man 1 : What is he saying ? Man 2 : I don't know, hush hush... Listen, listen....

GD : ... to go where we...

Man 1 : What the fuck is he talking about ? Man 2 : I'd like to go...

GD : ...where we... where we...

Man 2 : ...where...

GD : ...where we can't...

Man 2 : ...we can't go anymore.

GD : ...eventually do anything but...

Man 2 : We can't do anything but...

GD : ...but exist...



Man 2 : ... exist.

Woman : What do you mean, Gérard ?

Man 1 : Who is she now ?

GD : ...anything else but be.

Woman : What do you mean ?

Man 2 : I have no idea.

Woman : To stay here... Anything but exist... To stay here...

GD : I am always scared by nature.

Woman : Because it's only cities... There is no green.

Man 2 : There is no green.

Woman : It's just walls.

Man 2 : Just walls.

GD : But if I stay and look and listen...

Man 2 : But if i close my eyes...

Woman : And if I close my eyes...

Man 2 : ... I become...

Woman : ...then...



GD : ... I become nature.

Man 2 : ... nature.

Woman : ... you become nature. Here. I become nature. And I close my eyes. And you close your eyes.

GD : Nature.

Woman : Nature.

GD : Nature.

Woman : You become nature.

GD : Nature. It is not a matter of going further... It's a matter of...

Woman : What is it, Gérard ?

GD : ... It's also a matter of going further within oneself.

Man 2 : We have to go deep down inside ourselves.

Woman : Going further.

Man 2 : Deeper and deeper.

GD : I want to be outside the law...

Woman : To go out...

Man 2 : I want to go out...

GD : ...which means...



Man 2 : I want to be...

GD : ...to be...

Woman : ... free.

GD : ...free.

Man 2 : ...free. Man 1 : Fuck, they're going out ! Man 2 : They're going out ! Man 1 : Get them ! They're going out !

Woman : To go out. To be free. To run. To walk. To be free. To go out, to run, to be free. In the open air.

Man 2 : Out.

Woman : To go out. To run.

GD : I like...

Woman : Going...

GD : ...being...

Woman : ... in the air.

Man 2 : I kind of like being...

GD : ...domesticated when I...

Man 2 : ... confined...



GD : ...when...

Man 2 : ...when I...

GD : ... when i want to be.

Man 2 : ...want to be. When i want to be...

Woman : Free.

Man 2 : Free.

Woman : To go out, to run. Free.

GD : Yes yes but... first of all I like the... I really like the...

Woman : What do you like, Gérard ?

GD : I really like romanticism because these are people who really go the whole way...

Woman : Beings of nature...

GD : ...also.

Woman : ...also.

GD : They always go the whole way.

Man 2 : Cut !

Woman : They are free.

Man 2 : If I close my eyes i'm free. Free.



GD : There is a kind of excess of...

Woman : And if I close my eyes I become nature. An excess of liberty. In the open air.

Man 2 : And if i close my eyes...

Woman : Free.

Man 2 : ... I become nature.

Woman : To run. To walk. In the open air. To go. To go where...

Man 2 : Let's go.

Woman : ... we can no longer go.

Man 2 : Let's go where we can't go anymore.

Woman : In the air. Alert.

Man 1 : I can't believe it was...

Woman : And if I close my eyes.

Man 1 : ... Gérard Doupardiou. But...

Woman : In the open air.

Man 1 : Where was he ?

Woman : Free.

Man 2 : I don't know. Isn't everyone everywhere now ?

