



NEW RELEASE OCTOBER 2022

Luzie Kurth & Lars Borges *We Share the Meal*

Text by Suzanne Barr, dialog between Lars Borges and Luzie Kurth
Designed by Lars Borges, Luzie Kurth in cooperation with Kehrer Design
Hardcover, 17 x 23 cm
224 pages
157 color ills.
English, German
ISBN 978-3-96900-077-9
Euro 39,90

A passionate portrait that offers a glimpse of a new rapport with food, pleasure, and interaction

Whether as a means of enjoyment or a mechanical act, as a social moment or a solitary pleasure – what and how we eat not only provides information about our social history, but also about our emotional state; it is fundamental to social coexistence and individual expression. Thus, in *We Share the Meal*, the complex relationship with food is explored through the personal relationship of the portrayed. She takes us on a fictional journey, as all forms of social coexistence are connected by narratives that emerge not least at the dinner table.

We Share the Meal is the result of a year-long collaboration between photographer Lars Borges and actress Luzie Kurth, a dialogue between performing and visual arts.

From the **Dialogue** between **Lars Borges und Luzie Kurth**:

LB: I think the same applies to me. In this project, in our conversations, I have come closer to who I want to be in an ideal world. We have created an island of controversy. This is fascinating, but it probably cannot exist in everyday life. So I would say that I have photographed you and you have photographed me too, or you have made me photograph you. Speaking of inspiring each other, at one point when we did not know each other as well as we do now, you said it should be more about eroticism. Why did you think that was important?

LK: Well, for me, these are two inseparably sensual things that address pleasure. At that point, I was missing a little bit of the radical. We were at an impasse. Eroticism and food are similar in that they ingest, receive, and release. Something quite basic and yet poetic at the same time.

LB: Tastes, smells, textures, sensual experiences. Where is the poetry in that?

LK: Just consider the sexual connotation of many foods.

LB: For example, oysters as a symbol of fertility?

LK: Yes, I think you can overcome sexuality through food. When you eat together and share that sensation, you experience something sexual without actually being sexually.

LB: So, you can do things that you do not normally indulge in?

LK: Yes, and of course it is not just sex, it is the moment of coming together. A vulnerable moment. When you come together to eat, you are exposed, you reveal yourself. Eating together is a bit like being naked. For example, when you meet someone for the first time, you think about what you are eating, and there are some things you are better off not eating... I would never eat a burger on a first date because it is too brutal, you reveal too much about yourself. Also no noodle soup, because the noodles get stuck on your face.

From the text by Canadian star chef and author **Suzanne Barr**:
The definition of “breaking bread” is to share a meal with someone. It’s an expression that means more than just eating; it is cultivating a sense of kinship with someone. It’s a significant union, an event that fosters meaningful connection and cooperation. We as individuals are seeking connections with places, situations, moments, and other people. Breaking bread together is a celebration.

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Fon ++49 (0)6221/649 20-18 | Fax ++49 (0)6221/64920-20
www.kehrerverlag.com

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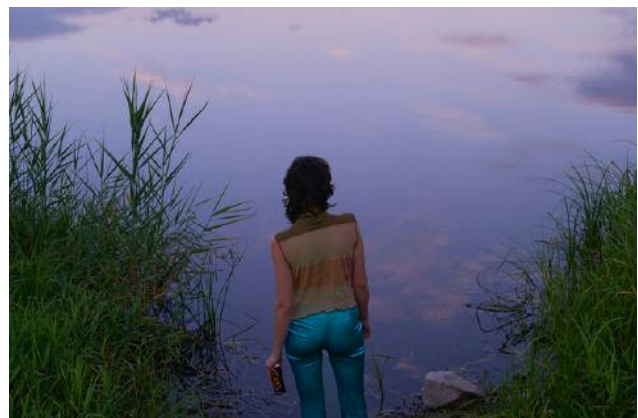
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